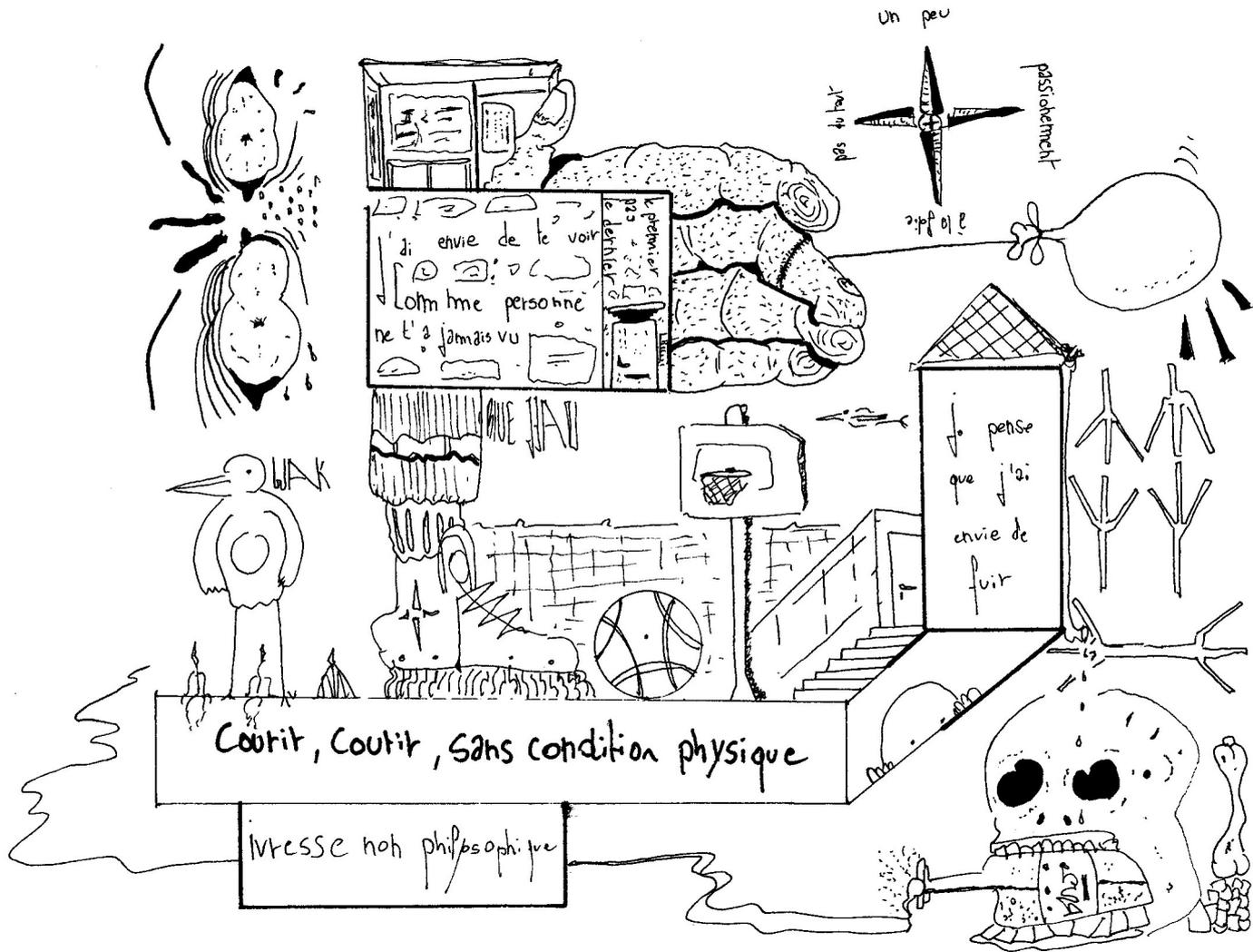


Une petite histoire

Gilles Huberlant



Un peu

passivement

à la fois

L'homme qui a envie de te voir
L'homme que personne ne t'a jamais vu
L'homme qui a envie de te voir

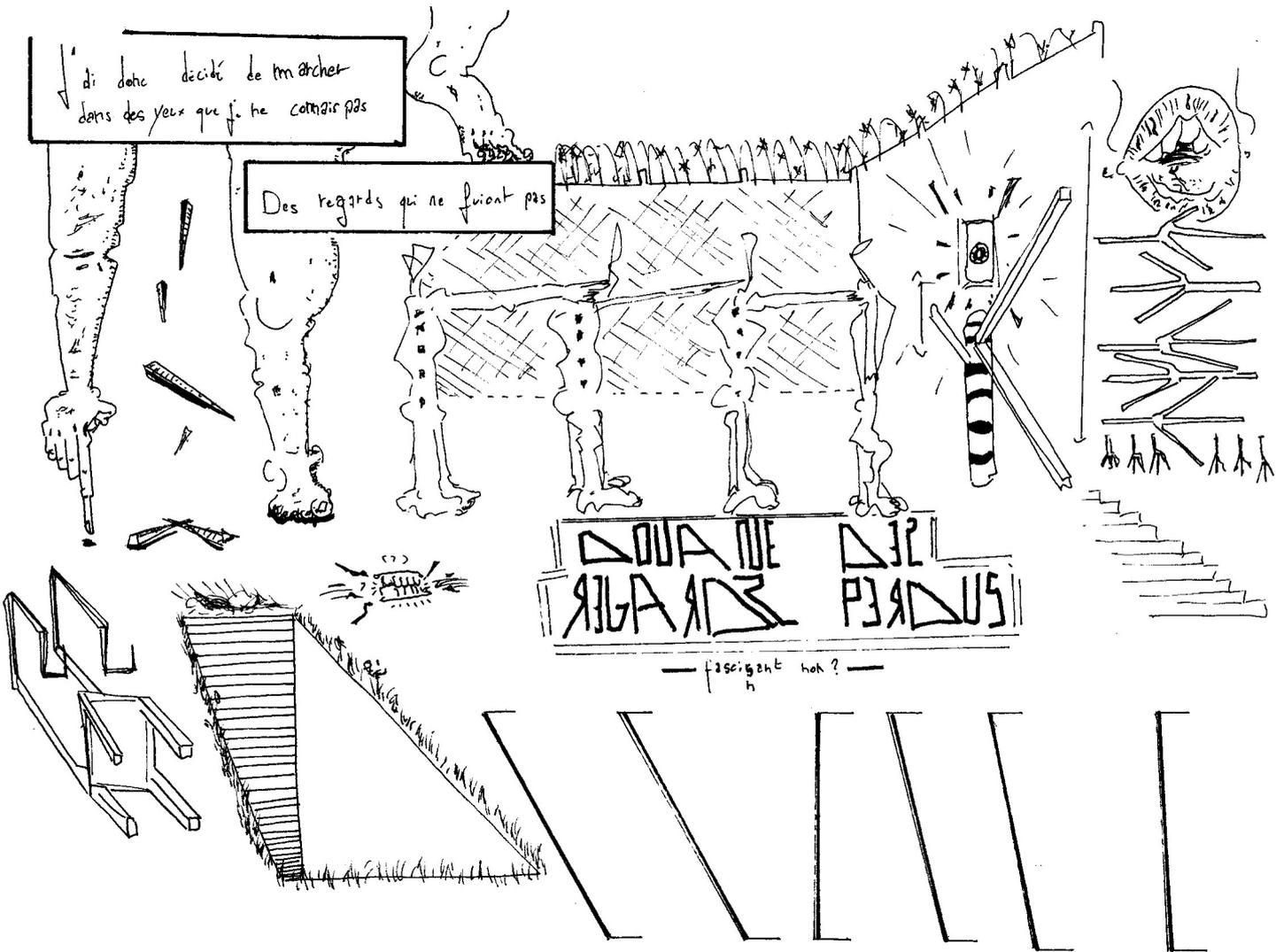
je pense que j'ai envie de fuir

Courtir, Courtir, sans condition physique

Vitesse non philosophique

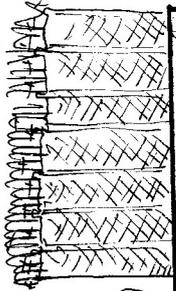
↓ di donc décide de m'archer
d'après des yeux que je ne connais pas

Des regards qui ne fuient pas

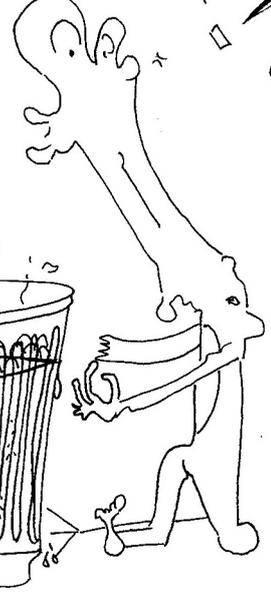
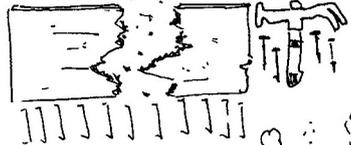
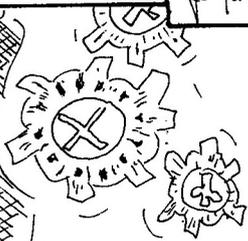
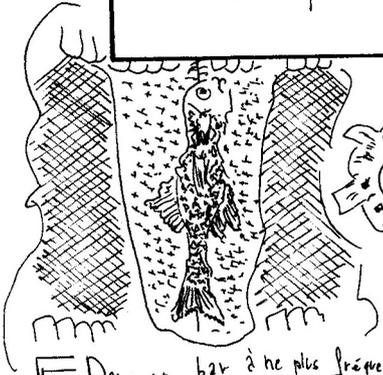
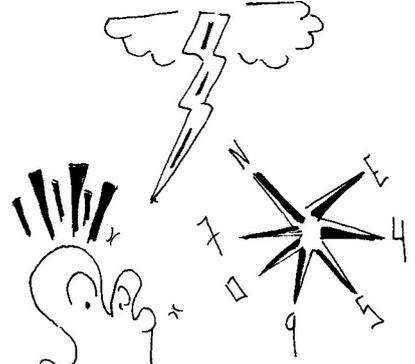
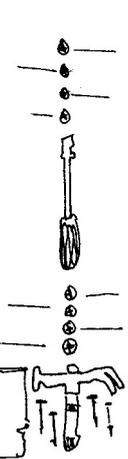
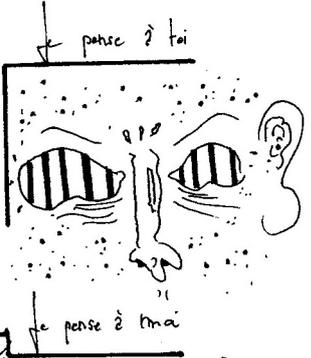


DOUA ME DE
RGA RZ PZARDUS

— fascigant hot? —
h

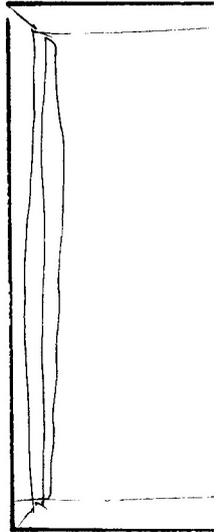
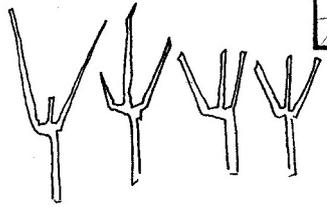
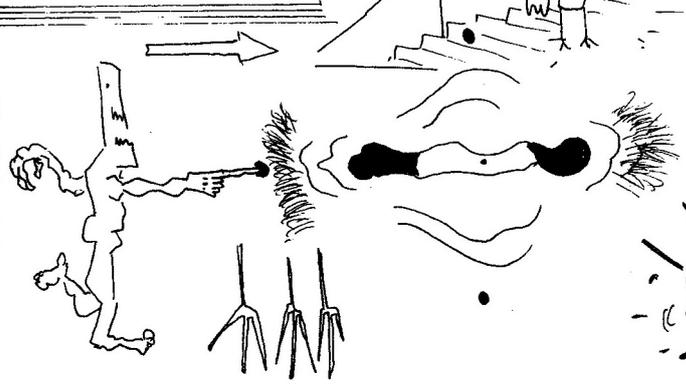


Cet nouveau langage, pensée.s infinie
 Idée (↻) Régurgiter
 Décomposition



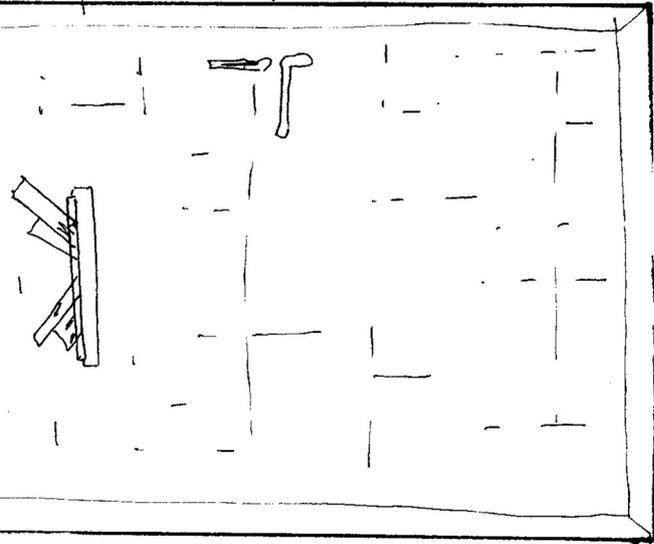
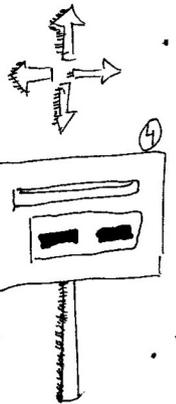
Dans un bar à ne plus fréquenter

Si le pain est perdu
 si trouvé ton regard

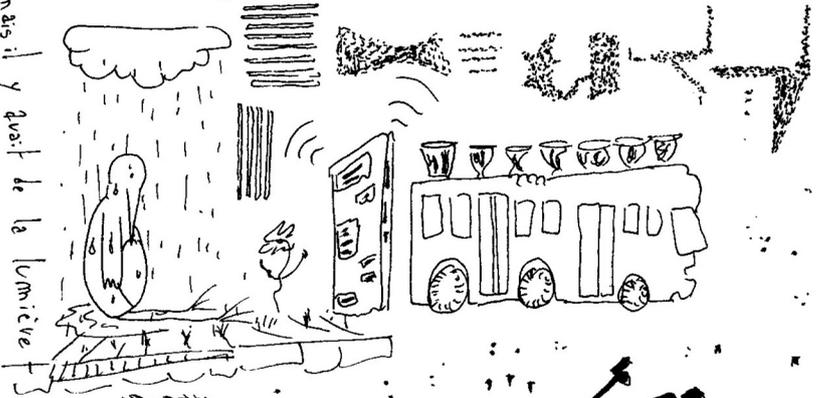




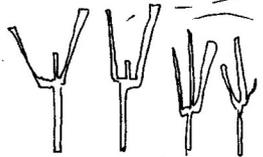
la porte m'était fermé



mais il y avait de la lumière



pas pour moi

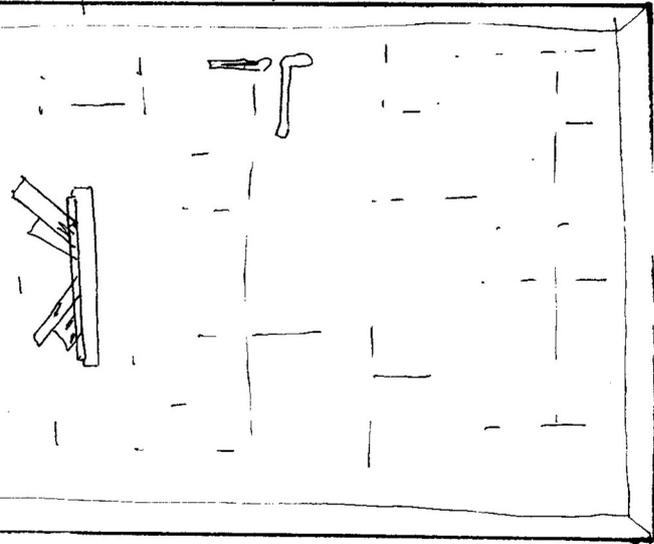
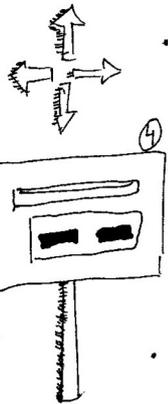




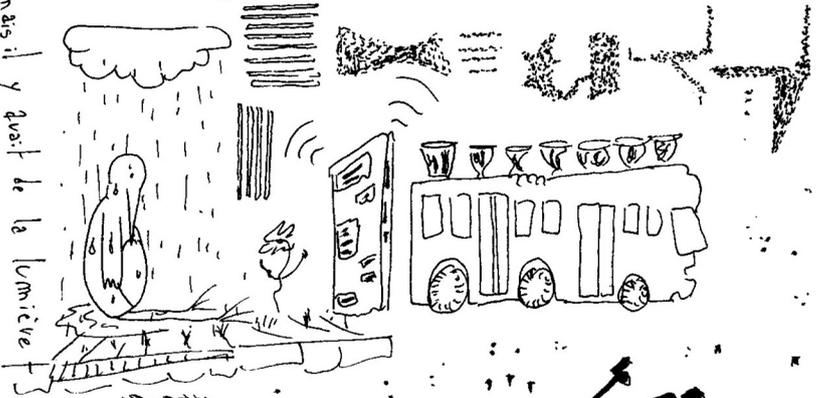
la porte m'était fermé



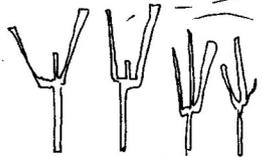
tant mieux

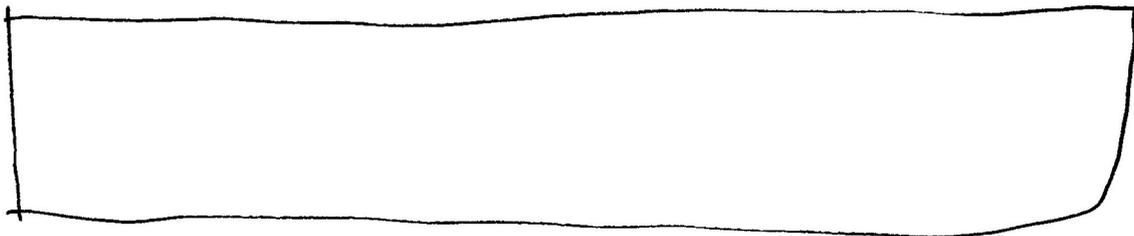
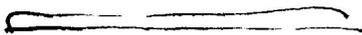
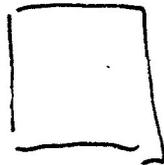


mais il y avait de la lumière

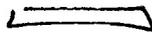


pas pour moi

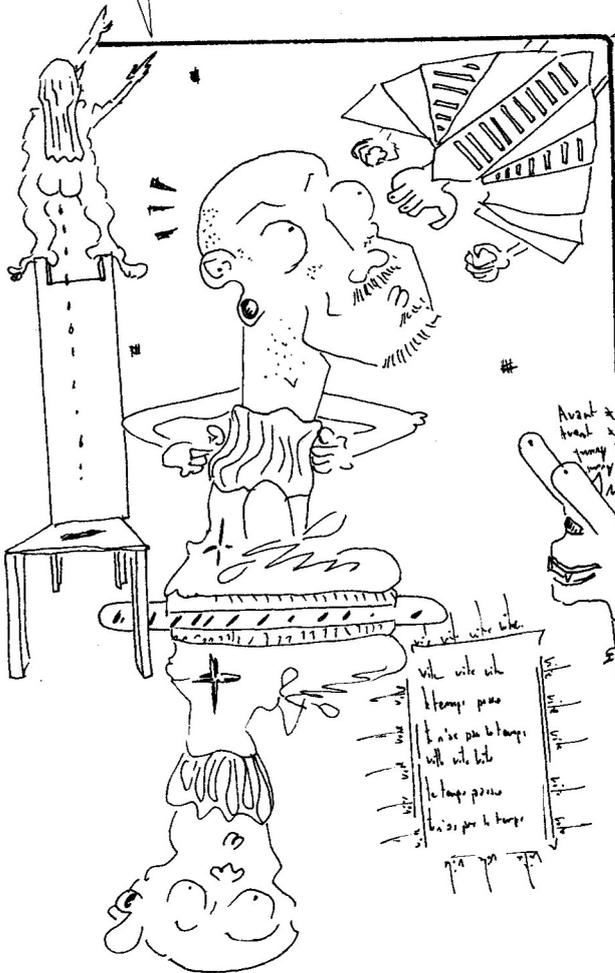




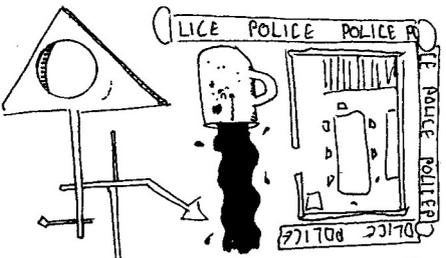
Une petite histoire
guillemet huberant



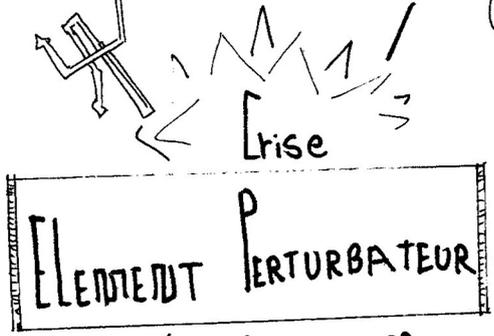
le me promise dans mes pensées



...elle le temps tu passe



h:1 h:2

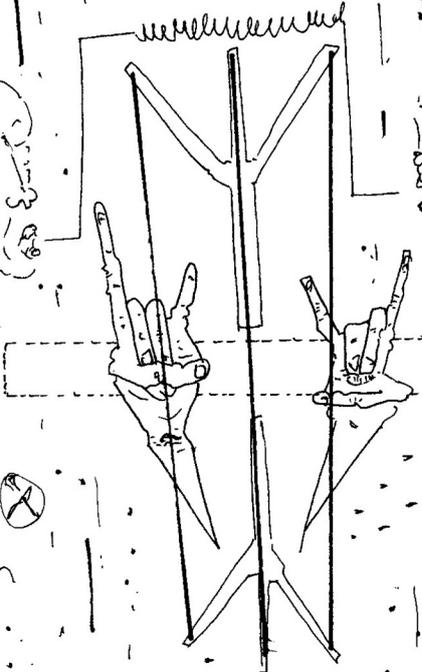
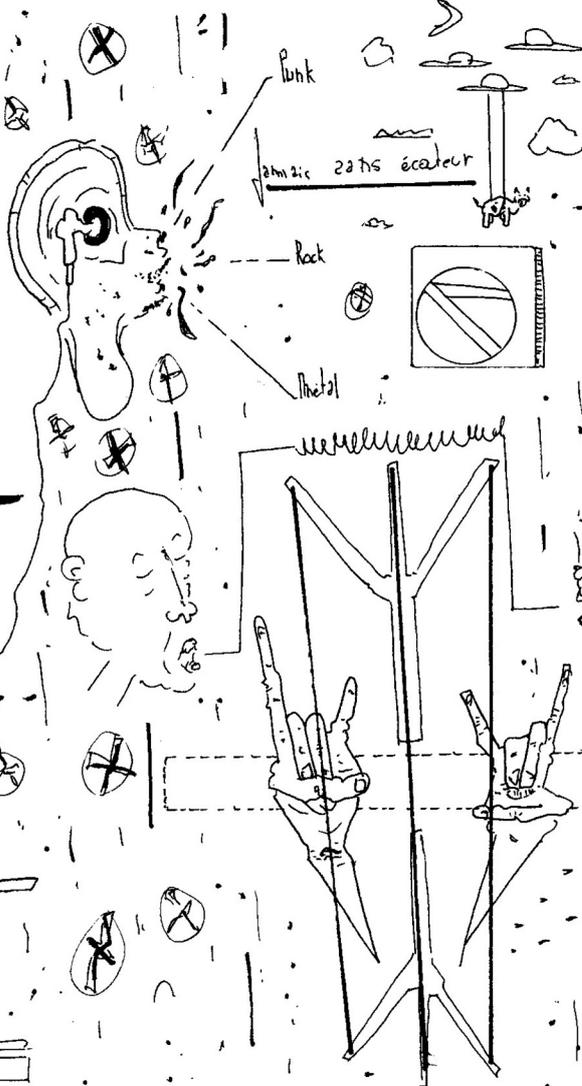
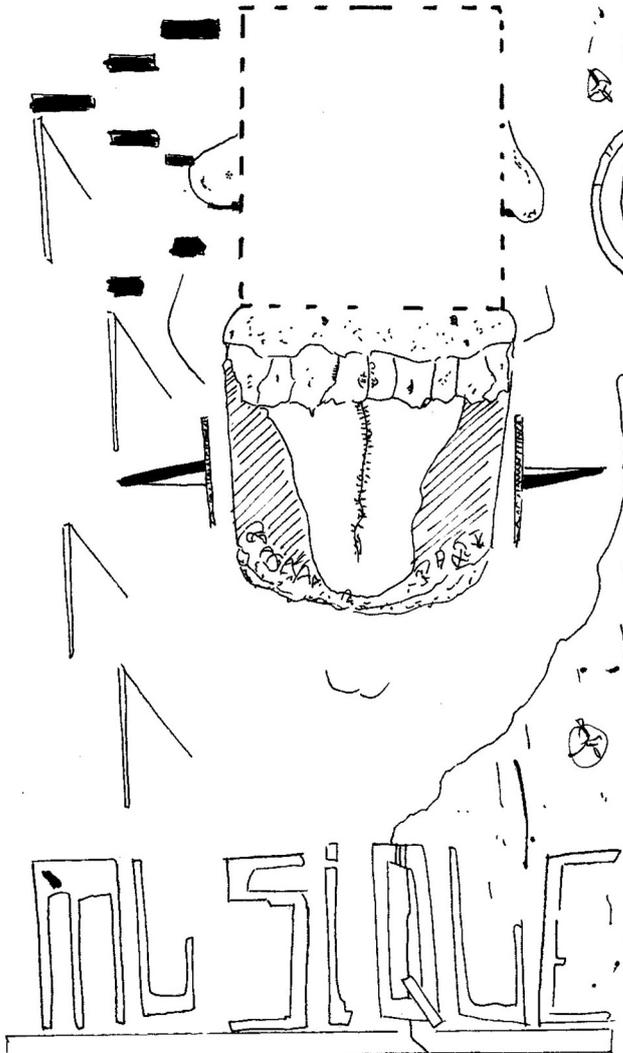


Avant & Apres
avant & Apres
avant & Apres
avant & Apres

Existentielle

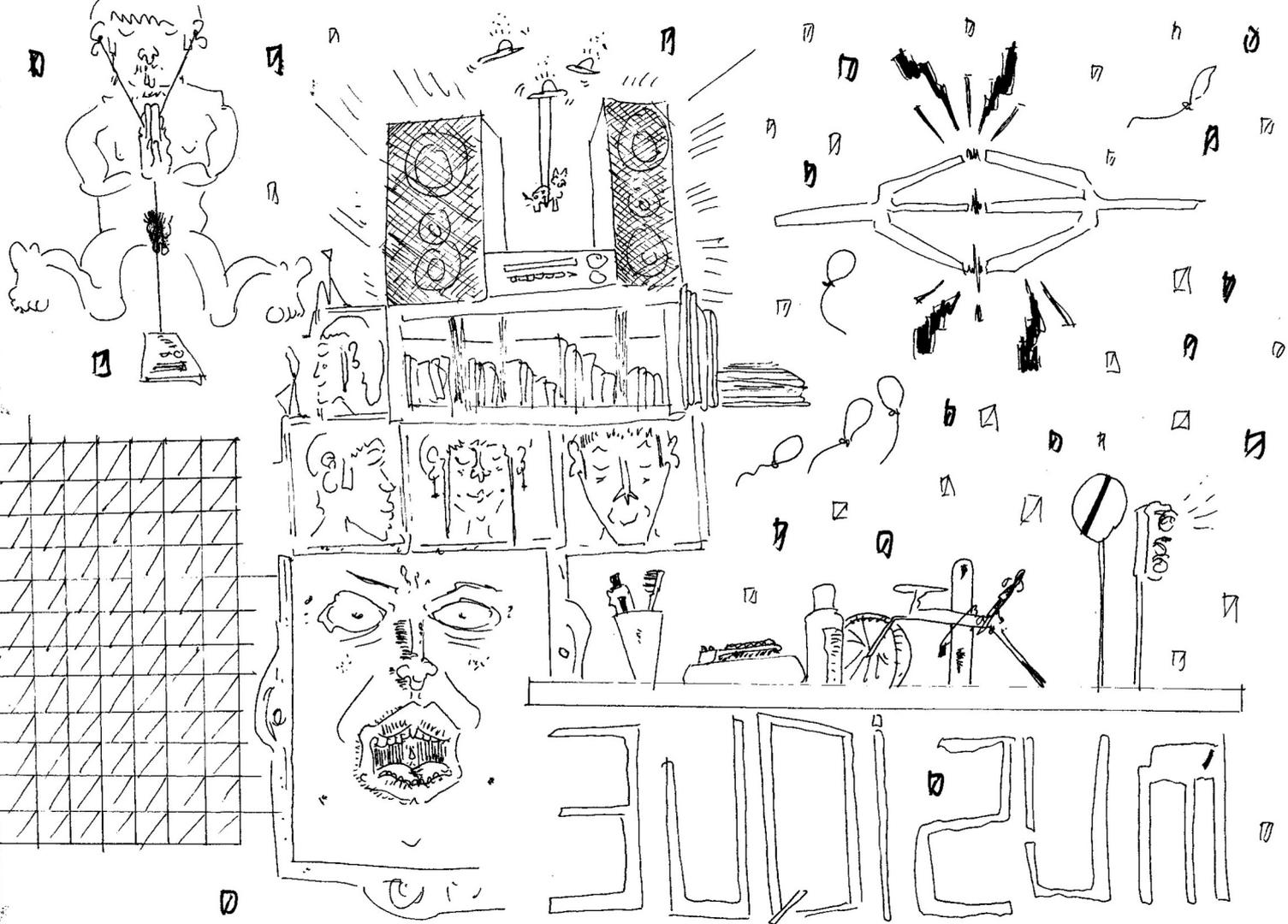
qu'as tu dit
qu'as tu dit

NIPIA



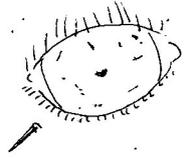
LE
SEN PERDU
DANS
LE
SEN PERDU





FURITÉ
IVRESSE

RUPTURE SOCIALE



isolement méditation reconstruire marcher

SILENCE CORRUPTIBLE

pour le reste de ma vie

Pour
Cahire

tout est gris

Proletaire d'âme

MODERNE

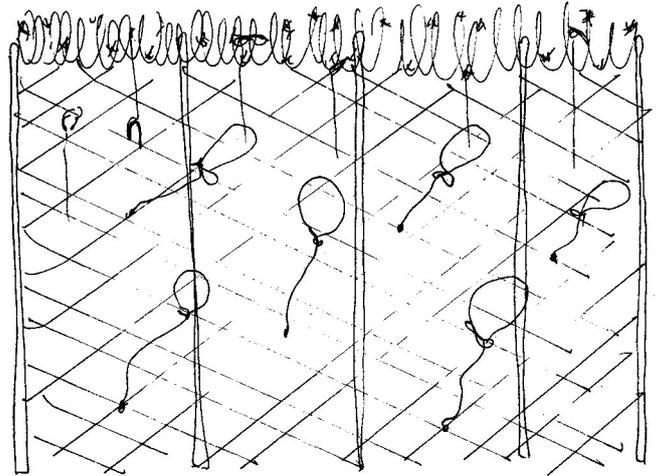
Ouvrier, paysan, employé qui ne vit que de son âme.

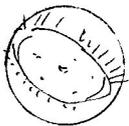
ESPOIR 910923 [ESPOIR 910923]



introspection volcanique
dans toilette sale

extrospection bruyante
dans commodités





Affirmé il ferme la porte

ouvre une fenêtre

Un oiseau

piaille